

# Akram Youth

March 2024 English

Dada Bhagwan Parivar



Vatsalyamurti  
**NIRUMA**

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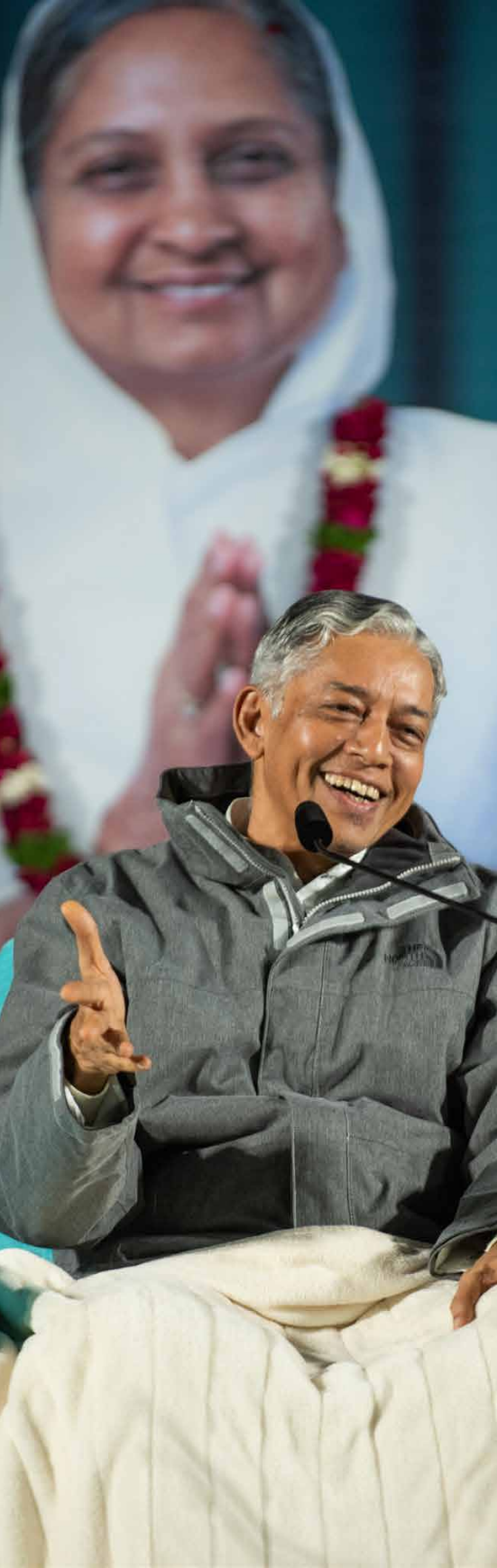
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# Editorial

Jai Sat Chit Anand,

We all know Niruma in one way or another. Some may have definitely seen her as absolutely free from attachment and abhorrence, while some may have felt her motherly love. For some, she was their best friend; for others, she was a Gnani; and for some, she embodied all of these roles!

Niruma's real and relative qualities were beyond our intellectual comprehension. In this edition, we will introduce you to Niruma's "all-rounder" personality, showcasing her diverse personality in relative from various angles.

While doing seva of Param Pujya Dada Bhagwan, Niruma possessed the capacity to single-handedly accomplish all the tasks that fifteen Aptaputras together could manage. Just as Amba Mata has sixteen hands, each holding a different object, Niruma handled various tasks with just two hands, like a one-woman army! And it wasn't just flawless; Niruma did everything with absolute perfection. Whether it was cooking, sending out hand-written invitations for Dadashri's satsangs in advance, recording his speeches without missing a single word and editing that speech, molding the Aptaputras for the real world, or even establishing the entirety of Simandhar City, her capabilities were extraordinary in every field! Her understanding of spirituality was of the highest order, enabling her to explain the entire principle clearly and make it comprehensible to others. This edition will reveal some amazing aspects of Niruma, inspiring the youth to develop comprehensively in every aspect of their lives.

- Dimplebhai Mehta.



## ALL ROUNDER

**I was given another nickname. Do you know what people used to call me in my childhood? The Patidars nicknamed me among all the boys as ‘*Saat Samoliyo*.’ I am talking about the old times. Such words are not used anymore. Have you heard of ‘*Saat Samoliyo*’?**

**Questioner:** What does ‘*Saat Samoliyo*’ mean, Dada?

**Dadashri:** Yes, when you go to plow with oxen, they put a yoke on them. It’s meant for the heads of two oxen, right?

**Questioner:** Yes, that’s right. The yoke is used in plowing.

**Dadashri:** They used to call me ‘*Saat Samoliyo*.’ Then I would ask an uncle, ‘What does ‘*Saat Samoliyo*’ mean?’ So, the uncle explained to me that oxen are yoked for agricultural purposes. They would plow the land for agriculture, but if they were asked to pull water out of a well, they would resist. And, at times, an ox may perform two, three, four, or even six tasks, but if asked to do the seventh task, which may be to grind oil, it just wouldn’t be possible. An ox that can perform all these tasks is called ‘*Saat Samoliyo*.’ Such oxen are rare.

So, a ‘*Saat Samoliyo*’ man can do all kinds of work. ‘*Saat Samoliyo*’ means a man who is an expert in all fields.



**Did** you understand this point of Param Pujya Dadashri?

There were no machines in the olden days, so oxen were used for farming and many other tasks. An ox that could perform various tasks was called ‘*Saat Samoliyo*,’ and such all-rounder oxen were very rare at that time.

Thus, the term ‘*Saat Samoliyo*’ was used for a person who was skilled in many tasks. Param Pujya Dadashri was an expert in all fields; hence, he was referred to by everyone as ‘*Saat Samoliyo*.’

Now, you might wonder why one should become an all-rounder. Why not

become an expert in just one field? It’s not wrong to think that way. But, if we have curiosity about fields beyond our own, a passion for learning new things, and an interest in understanding various aspects of life, we will have the intuition to find solutions in any situation. Just as an all-rounder cricket player can help the team win in all ways, having skills in more than one area will help us succeed in life.

Not only Param Pujya Dadashri, but Pujya Niruma, blessed with Dada’s grace, was an all-rounder. So, let’s explore a glimpse of Niruma’s all-rounder personality today.



Managing the work of  
fifty people, Niruma

# MULTITASK

Effortlessly!

In 1986, we went to Kenya with Dada. Dada Bhagwan and Niruma's room was next to the room where Jayantibhai and I stayed. Only a thin wooden partition separated our rooms. Thus, throughout the night, we could hear that Niruma would immediately wake up and be present to serve Dada whenever he needed something. It seemed as though Niruma stayed awake all night, yet she appeared utterly fresh in the morning. Niruma would prepare breakfast for Dada, serve him, bathe him, and then immediately be present for *satsang*. She herself recorded the *satsang* on cassettes. Whenever she found time in the afternoon, Niruma would write articles for the *Akram Vignan* magazine. She would then contact all the *mahatmas* and organize whom needed to be called wherever Dada went. Alongside, she worked on the Aptavanis.



Niruma worked throughout the day, 24 hours, with a smiling face and without getting tired. It was my observation that Niruma alone managed the work of fifty people. Moreover, how were all her tasks? Exact. There were no tasks with any issues. There was no need for any corrections; nobody had to remind her or say anything. Everything was timely. This is what I had observed.





**Sowing the seed of Green City**

**VISIONARY**

**Niruma!**

Niruma also had the same expertise in gardening as she did in cooking. Initially, when all the new *mahatmas* came to stay with Niruma in Adalaj, the whole area was completely barren.

At that time, a gardener met Niruma. Niruma said to him, “We have to turn this place into Dada’s Green City and maintain it in first-class condition. So, when can you start?”

Niruma’s vision was to have such greenery across the entirety of Simandhar City so that no other city could match it and to maintain a similar level of cleanliness everywhere. The whole world will come to live here, so we have to work in a way that everyone praises our city. More than receiving praise, Niruma wished that people would be attracted to this place and come to recognize and adhere to Dada. That was her intention.

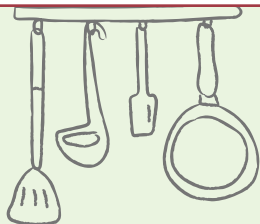
The gardener was so inspired by the sparkle in Niruma’s eyes that he fell at her feet. From then on, he started working on making Simandhar City into a Green City. He began planning as per Niruma’s instructions. Niruma herself planted some neem and mango trees. She was very fond of the Borsalli (Coral Jasmine) tree. Many such trees have been planted in the city.

Today, we can see the fruit of Niruma’s vision. Everyone who visits Simandhar City from outside is highly attracted by its greenery and cleanliness.

**Cooking and feeding everyone's favorite dishes herself,**

**the embodiment of Goddess**

# **ANNAPURNA**



**As soon as she knew someone liked a particular dish, she would prepare it herself, exactly to their taste, and serve it with love!**

***“Come, sit down to eat!”***

Whenever anyone visited, Niruma would insistently invite them to eat, ensuring no one ever left unfed. Not only that, as soon as she knew someone liked a particular dish, she would prepare it herself, exactly to their taste, and serve it with love!

While traveling for doing *satsangs*, wherever Niruma stayed, she would enter the kitchen and cook for everyone herself. Where else could one witness such a thing? Her love would leave a lasting impression on people's hearts. Truly, Niruma was an incarnation of Goddess Annapurna!

Looking at her background, Niruma was the only sister among five brothers and the youngest of all, raised with immense affection. Later, as she grew older and her sisters-in-law joined the household, Niruma was studying medicine. Therefore, she hardly ever had to engage in household chores. So, how did she become an expert in cooking?

There are reasons for this. Firstly, Niruma's exceptional intuition, and secondly, her eagerness to learn. A testament to Niruma's qualities is an incident when she cooked for Dadashri. Let's hear it directly from her.



**Niruma:** Once, Dadashri had severe jaundice and couldn't eat anything. When he started to feel a bit of appetite, I asked, "Dada, what would you like to eat?" Dada said, "Make that khichdi today," specifying, "Make whole moong khichdi." I responded, "We have never made or eaten whole moong khichdi!" He reiterated, "Make whole moong khichdi so that it mashes up properly; it shouldn't be too watery or too dry, just like how a laddoo forms!" I thought this was difficult! What if the moong doesn't cook properly, especially since I had never made it before.

I said, "Dada, how should I make it? I've never made it before." Dada replied, "You don't even know how to make such khichdi?"

I replied, "I know how to make khichdi, but I have never made whole moong khichdi. I don't know how to make that, Dada." At that time, one Aptaputra said, "I know how to make it, Dada. I will make it." Dada said, "See, he knows how to make it, and you don't!?" That really got to me, and I told that Aptaputra, "Now, don't just say anything, how would you know it? Try making it." He said, "Yes, I will make it." Yeah, right.... (Everyone laughs.)

Now, the water...we know the usual amount for everyday use, but how much water do we need for cooking whole moong? How should it be done? Should we cook the moong and rice separately or together? Cooking rice and moong together is simple, but for this type of khichdi, should we cook them together or not? What if we mix them while cooking?

The moong takes longer to cook, and the rice might get overcooked. So, what do I do? All these questions flooded my mind at once. I couldn't just say, "Yes, I know how to make it." If I said I knew, then I had to make it exactly right.

Then my ego was challenged. No, I will make it, what do you know? I insisted I would make it.

I had smartness though! I made the moong khichdi in three or four ways: cooking them together, adding them bit by bit, starting with the rice and then adding the whole moong, and so on, trying four or five different methods in all. On the first try, I had to experiment with four or five different methods, and the one that held its shape like a laddoo, that was truly the right one! (Everyone claps)

I've told you this, but I won't tell anyone else!

**Questioner:** Then Niruma, did it turn out like a laddoo?

**Niruma:** It took a while. I did everything, adjusted here and there. If there was a little too much water, I drained it out. I simmered it, I adjusted everything here and there, I did everything I could. Still, some of the moong beans remained undercooked. That's why I had to do it two, three, or even four times. Then, slowly, gradually... finally, it cooked evenly. Or, if I had soaked the moong beans for an hour or two, or even soaked them in hot water for two or three hours, then it would have been done in the first try! It turned out delicious! I figured it out.

After writing,  
Forgetting About it,  
Niruma, An Expert

Writer!



“Simandhar Swami padharo.... Aapni chetna utaro!”  
(Welcome Simandhar Swami... Grace us with your true self!)  
Friends, did you know? Niruma wrote this pad herself.

**Yes!** Not just this, Niruma herself wrote many such pads and aartis. Niruma was an expert writer. Whether it was writing devotional pads, aartis, editorial pieces for books, introductions, or newspaper articles, Niruma could write everything, and that too, creatively!

Niruma was not an ordinary writer. She had a gift. Upon holding a pen and starting to write, she could effortlessly compose an entire pad on paper, without any hesitation or corrections. That too, using elevated words, perfect rhymes, and poetic language.

And after writing, she would be completely natural the next minute! Whether it was a devotional pad, an aarti,

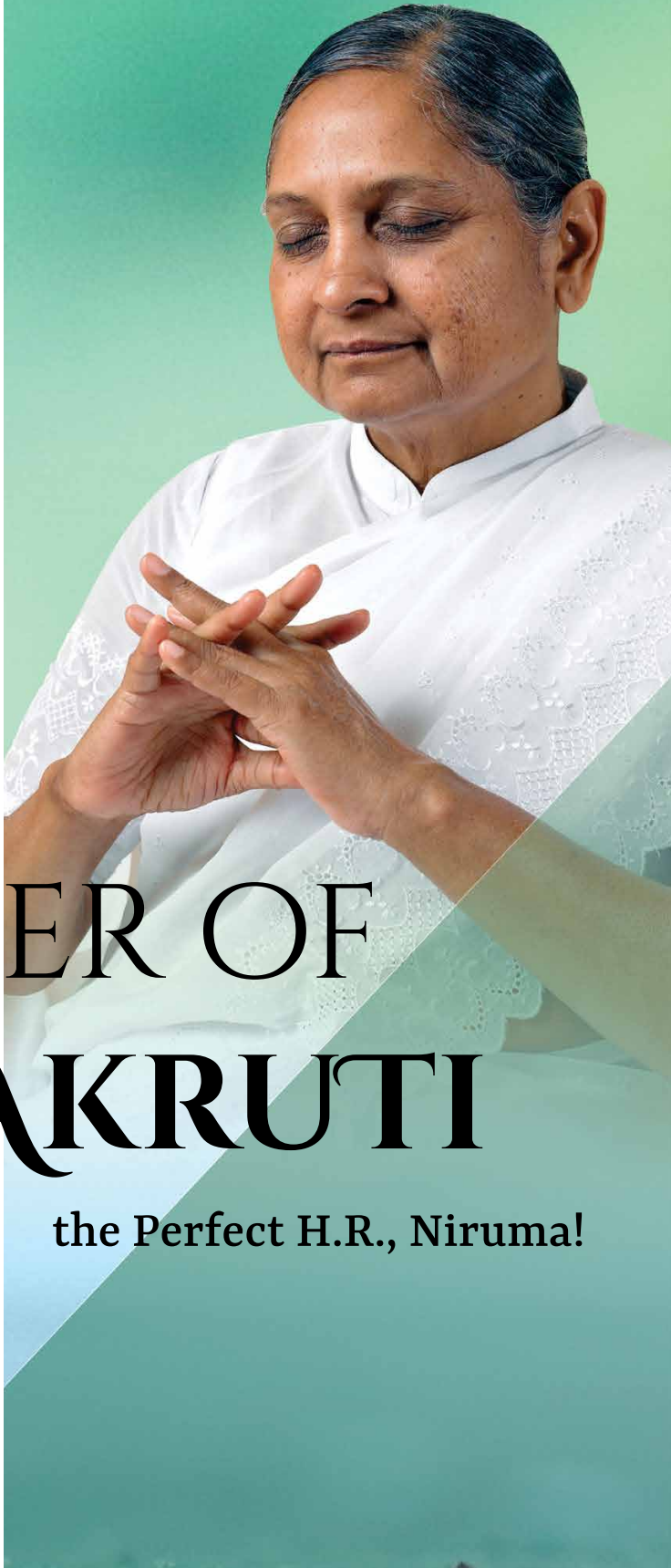
or a pad of separation [from Dada], after writing it, she would even forget where the paper was! Call it her humility or her non-doership, it was such that no one would have even heard from Niruma's mouth that she wrote that pad! Then, Pujyashree Deepakbhai would preserve such writings of Niruma. Today, from this collection, amazing audio albums of Niruma's composed devotional pads have been created, spanning from volumes 23 to 31, and more will continue to be made!

Niruma's talents extended to writing articles for Akram Vignan Magazine, editorials for Dadavani Magazine, and introductions and summaries for Aptavani and other books. What an incredible writer Niruma was! An expert writer and poet!



**“Among women, this Niru is capable of becoming a Prime Minister!”**

**- Dada Bhagwan**



The Unmatched

# JEWELER OF PRAKRUTI

the Perfect H.R., Niruma!

**Niruma** would skillfully place each individual in seva according to their natural talents and inclinations, setting them up for success. Her approach was characterized by unwavering trust in her people. She would bless them, offer protection, and vouch for their abilities, even in tasks that were outside their comfort zones. This was a testament to her exceptional HR skills.

Let me share my own experience to illustrate this point. During my school and college years, I was a very shy and introverted person. My nature limited my social circle and made me hesitant to participate in group activities. When I joined seva, I assumed that public interaction would not suit me, so I opted for the quiet, behind-the-scenes work of Vani seva. I approached Niruma and expressed my preference, saying, "Niruma, I would like to do Vani seva." And so, I began my seva journey in this area.

In 1997, we all relocated from Mumbai to Ahmedabad for satsang purposes. The satsangs were held at Varun Apartment in Ahmedabad, taking place from six to around eight-thirty in the evenings. Back then, commuting was challenging, so mahatmas often started leaving around quarter to eight. Additionally, the number of mahatmas attending satsang was generally lower. Seeing this, I hesitantly approached Niruma with a suggestion. "Niruma," I said,

"we used to conduct area-wise satsangs in Bombay. Why not implement the same approach here in Ahmedabad?"

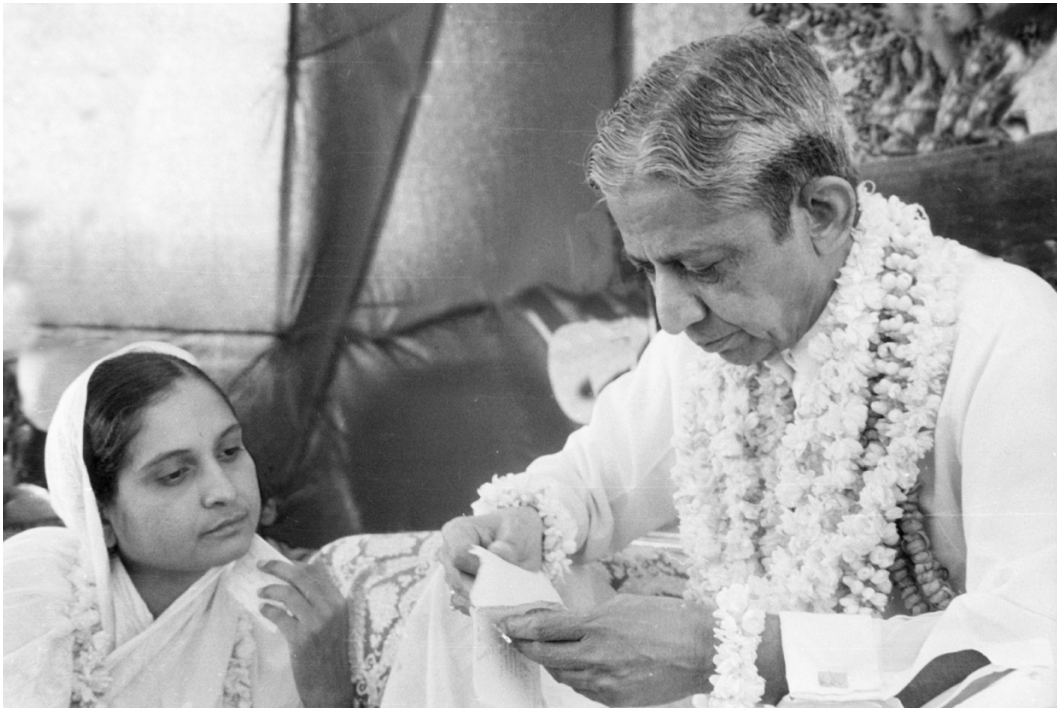
Niruma said, "That's great; go ahead and organize it!" This system, in which whoever makes a suggestion is responsible for implementing it, has remained in place since Niruma's time.

In Ahmedabad, I didn't have any close friends, relatives, or a social circle. We came here solely for Dada. But after Niruma assigned me the task, I began engaging in conversations with whoever came to satsang. I'd ask them, "Where do you live? Is it possible to arrange for satsang in your building?" Gradually, without even realizing it, I found myself involved in satsang coordination and public interactions.

When I first arrived, Niruma would often tell me, "You're completely naive," meaning I was academically smart but lacked experience in worldly interactions. But call it her love, trust, or whatever, none of the Aptaputra brothers and Aptaputri sisters who came during Niruma's time had extensive experience in their assigned seva. For example, someone skilled in embroidery might be placed in construction seva, or someone with no prior experience with idol-making might be put in charge of that. Yet, they all performed outstandingly! Such was the power of Niruma's trust, blessings, and the strength of her words. Just as Dada could declare someone 'clumsy,' and their clumsiness would disappear, so too, Niruma's words, "You're naive," would spark a transformation within me, gradually diminishing my naiveness.

- **Aptaputra**





## Dadashri praises Niruma's Worldly Interactions!



**Dadashri:** Niru's relative Self has an energetic, passionate temperament and a deep understanding. Due to this profound understanding, she comes up with something new.

In worldly interactions, Niruben, if you are tasked with supervising a cook to prepare a meal, which meal will be prepared better? Is it the one where you will supervise the cook by sitting in front of him for three hours, or the one where you will explain everything to him in fifteen minutes and then check back after three hours?

**Niruben:** The one where I will explain everything in fifteen minutes.

**Dadashri:** That's correct, one should know how to delegate and get the work done. And for work, only presence is required. If some unfortunate one stubbornly sits there for three hours, all the cooking by the cook would get spoiled. The unfortunate one won't be able to sit there for three hours without scolding [giving instructions]. So, as he scolds, the cook would get scared and confused. One should not hover over. But the stubborn person thinks that because I am scolding, all the work is getting done.

Presence alone accomplishes everything. Workers certainly wait, thinking, "When will our supervisor come so that we can show all our work!"



## Niruma Trains with Peace and Patience in Worldly Interactions!

In the midst of profound discussions on Self-realization and working on Aptavani, Niruma wouldn't hesitate to pause and calmly explain vegetable tempering to someone seeking guidance. Those around her might wonder how mustard and cumin seeds entered such high-level Gnan discussions. Yet, Niruma believed in the meticulous execution of even the most seemingly mundane tasks. She consistently emphasized, especially to the women, that putting Gnan into practice meant engaging in worldly interactions and performing seva. After all, it's through selfless service that the relative self is refined!

Initially, many celibate bhaio and beno resided with Niruma. The beno were responsible for all aspects of meal preparation, including grocery shopping and fetching vegetables. Notably, these tasks included specific items like gholar chillies, lavingiya chillies (known for their heat), and vadhvani chillies. Niruma ensured everyone received training in all tasks. Even those assigned Vani duties learned kitchen work. Since not all beno had prior experience with household chores, Niruma patiently and lovingly

taught them every detail.

One day, Niruma took a celibate ben to a bustling vegetable market. Here, she pointed out the different varieties of eggplants: "These are for stuffing, these for curries, and these are black eggplants." They then moved on to the flower market, where Niruma identified jasmine flowers, chrysanthemums, and night-blooming jasmine. The celibate ben was astonished by Niruma's meticulous attention to detail in everyday interactions, even with her advanced Gnan. Not only did she believe in this approach, but she also personally came to the market to teach about vegetables and flowers! Niruma nurtured all the Aptaputri beno to become well-rounded individuals just like her. Even when instructed from home to bring specific vegetables or flowers, the Aptaputri beno would fulfill these requests with joy. For Niruma, it wasn't just about completing tasks; it was about fostering growth through the practical application of Gnan. That's why she went to the market herself, patiently teaching every detail while being present with them.

Our expert trainer indeed, Niruma!



## “Commitment is a Commitment,” says the All-Rounder Niruma!

**Niruma, a doctor by profession, possessed an uncanny ability to spot architectural errors that even seasoned experts missed. Let’s hear a humorous anecdote from an experienced architect who witnessed this firsthand.**

One funny incident occurred during the second phase of construction for a new apartment building. We, a team of engineers, had meticulously finalized all the plans and designs, double-checking everything for each area. Construction was well underway, with the actual apartments taking shape. Now, being engineers, we all felt confident in our expertise!

One day, Niruma happened to visit the site just as they were laying the plinth (the foundation between the walls). Her keen eye immediately caught a discrepancy. “The dimensions seem a little different from what we discussed,” she pointed out. I received a call about Niruma’s observation, and let me tell you, panic washed over me! I quickly responded that I’d be there that night (our meetings typically ran from 10 pm to 1 am).

Later, when we re-examined the drawings, we realized that the actual construction measurements differed slightly from what we, the designers, had committed to. It was a minor difference, and technically,

we could have continued with the existing plan. But Niruma, with her sharp attention to detail, caught it right away! It was surprising because we engineers visited the site daily, yet none of us noticed the mistake. Despite visiting after a long time and with all the ongoing construction around her, Niruma spotted it instantly!

We readily admitted our mistake. But Niruma was firm. “Sure, we could probably make it work with this dimension,” she said, “but it’ll cause problems later. It’s extra work now, but a commitment is a commitment. You can’t back out!” That’s how much of a perfectionist Niruma was.

This incident became a valuable lesson for all of us. It reminded us that regardless of the situation, we must deliver on our commitments.

- Architect Hirenbhai Patel



# Positive Problem Solver Niruma!

**You must have heard this incident, showcasing Niruma’s amazing problem-solving skills.**

This anecdote showcases Niruma’s remarkable problem-solving skills in the face of challenges surrounding the inauguration of the Adalaj Trimandir. With only a month and a half remaining, none of the three spires were complete. Two months prior, they had managed to finish one spire, but it was constructed with stone, not the traditional brickwork. To complicate matters further, an earthquake struck around the same time, necessitating modifications to the spires according to updated safety regulations. Without the completed spires, the inauguration couldn’t proceed.

The date had already been announced, and people from all over the country and abroad had booked their tickets. The crucial task of constructing the spires was still pending.

Initially, Niruma told all the workers, “I have faith that it will happen, Dada will make it happen. But if it doesn’t, then we will tie a cloth on the spire and inaugurate it.” So everyone became relaxed and started doing the work while remaining positive.

The work on the spire began. However, there were not enough laborers available for the task. Nobody knew what to do next. Then, one day, while the construction was ongoing, Niruma climbed up the spire in a saree. The spire wasn’t even fully built, and there were no stairs to climb up. But Niruma climbed up, looked around, and in a second, found a solution to the problem!

She said, “Keep the work going day and night. Can’t find laborers? Then serve them hot snacks here.” Someone suggested that instead of hot snacks, why not bring ready-made dry snacks? But Niruma said, “No, make hot snacks.”

Following Niruma’s instruction, the whole team got to work! Every night, at midnight, hot snacks like potato fritters, poha, upma, and bhajiyas would get ready. This news spread quickly to the neighboring villages, that laborers at this site are getting hot snacks. What was the result? Where it was difficult to even find one or two laborers, in a few days, five hundred to a thousand laborers started showing up! Work progressed intensely day and night, and everything was completed on time. The inauguration was celebrated grandly!

In situations where everyone else would give up or be puzzled, Niruma would find practical solutions even for the toughest problems!





Dadashri's Speech's

## ADEPT EDITOR

Niruma!

**The greatest service Pujya Niruma did for the world was recording Param Pujya Dadashri's speech, editing it, and turning it into books - a Herculean task!**

**In the work of editing the speech, Niruma's concentration, deep understanding, intuition, and ability to grasp Param Pujya Dadashri's inner intents were extraordinary. Pujyashree Deepakbhai has worked the most with Niruma on the speech work. Let's hear from Pujyashree himself about Niruma's proficiency in editing the speech.**

**Pujyashree:** Niruma had this incredible attribute... wherever satsang took place over twenty years... with whom, what was the inner intent, what was the intention, in which group did it happen, from which viewpoint did Dadashri speak? She had detailed records of all these. So, what was the benefit? When each book was being made, it was like, "This has been spoken with this intent, it doesn't fit here, it will fit there," the entire editing was

phenomenally done by Niruma!

I might read Dadashri's book twenty-five times. I remember Niruma would not sit down to read the book again after it was made the first time. And still, whenever you ask any question, as precisely as Dadashri spoke that day with that person, Niruma's answer would come out in exactly the same words, with the same context. It's astonishing how incredible her retention was! And really, she was free of veils of



ignorance. She was never entangled anywhere. She couldn't get stuck in anything worldly. So, always free of veils of ignorance! As if she was always present in the moment. Whatever incidents of Dadashri occurred, she had detailed understanding and intent of that satsang and incident, not just verbally but also the viewpoint and the subtlety. Everything fitted in her heart, in her experience!

Often, when it was my turn to work on the raw details of bhavkarma, dravyakarma, and nokarma, about thirty different types of discussions would come up. *Bhavkarma* and *dravyakarma* come together to form *nokarma*, *nokarma* and *bhavkarma* together make *dravyakarma*. I felt I wasn't understanding anything. So, I took everything to Niruma. And Niruma said, "This is called *bhavkarma*, this is *dravyakarma*, this is *nokarma*. Dadashri wants to say this, now go make it!" See, she cracked it in one go. The whole confusion I had, [which lasted] not for two hours, but I would be puzzled for two-three days every day. What to do? I tried to segregate the pieces, it seemed contradictory, nothing was making sense, who to call *bhavkarma*? Who to call *dravyakarma*? But Niruma solved it in two minutes!

So, wherever there was confusion, it wouldn't take her a moment. I would study fifty times to understand what Dadashri wanted to say. She never had to read it. She just saw the entire Gnan through Dadashri's inner intent.

**And really, she was free of veils of ignorance. She was never entangled anywhere. She couldn't get stuck in anything worldly. So, always free of veils of ignorance!**





## **Firm and Bold Leader, Creating from Nothing, Ma!**

Niruma, an extraordinary leader. Whenever someone came forward to do seva, Niruma would nurture them so well, encourage them so much that the person would do seva with all their heart, mind, and wealth! It was her loving leadership that developed numerous departments and leaders within the organization. As a result, today, the organization is continuously progressing on a large scale, and Param Pujya Dadashri's Akram Vignan is spreading rapidly and easily around the world.

Furthermore, Niruma was a courageous, firm leader. After Param Pujya Dadashri's physical departure, she faced a very tough time. But without faltering, she courageously solved all problems and prepared to spread Akram Vignan to the world.

Initially, Niruma and some celibate bhaio and beno lived in Mumbai. Then came the idea to go to Ahmedabad for printing the Aptavani books. The incident that unfolded at that time gives us a glimpse of her firm, bold leadership.

# Experience

When the discussion about printing books came up, Niruma knew that printing in Ahmedabad was very good and affordable. So, they came to Ahmedabad for the books. Once they came for the books, a positive evidence came their way. A mother of an Aptaputra bhai said, "Niruma, come and live here! Why stay in Bombay? Do Dadashri's work from here!"

Niruma was so bold. Taking such a big decision, moving from Bombay to Ahmedabad, is very tough! Especially moving the entire organization. But Niruma said in a second, "Okay, we are moving from Bombay to Ahmedabad!"

Niruma had told me before that I should observe on what basis Niruma makes decisions. So, I asked Niruma, "On what basis did you decide this?" Niruma said, "Look! All the satsang activities we do are in Gujarat. We are in Bombay, so we have to travel all night from Bombay to Ahmedabad, and then go everywhere from here. If we move to Ahmedabad, we'll be in the center. Whether we have to go to Kutch, Rajasthan, or any edge of Gujarat, we can reach it within three-four hours. So, that's one reason.

Second, buying one flat there (in Mumbai) allows you to buy ten flats here (in Ahmedabad). Niruma said, "If we have more space, it's a big desire that... Dadashri used to say if you want to maintain celibacy, it's best done living together. When more bhaio and beno become ready to work for Dadashri's mission, we need a big space. We'll have proper space here."

And third, the printing will be done better here. All these intuitions came to her in just a second! And yet, she would wait for evidence to appear before taking the next step. Once the step is taken, she would be very bold! Then, no matter how big the opposition, no matter how much negativity from all sides, strong means strong! Because she knew Dadashri's inner intent behind it. And in Dadashri's inner intent, she would never compromise. She was very strong in that. Because Dadashri said so, she would stand alone against everyone! Because she knew what Dadashri saw, no one else could see. And if Dadashri saw it and said it, it would happen! Dadashri would make it happen.

- Aptaputra





Friends,

This is just a brief glimpse of one of Niruma's many remarkable qualities. Talking about Niruma's qualities would fall short even if we spent days on it. It's impossible to encompass everything in one edition.

A sevarthi, embodiment of Goddess Annapurna, a visionary, an editor-writer, a jeweler, Niruma was vatsalyamurti, the "Aptamata" who gave Gnan with affection while nourishing bhaio and beno of the sankul and above all, she was a living Gnani conducting satsang and Gnan Vidhi! And she was equally humble in worldly interactions. Whether facing any difficulty, traveling without reservations, or sleeping on railway platforms, Niruma's unmatched commitment to satsang was evident. Niruma was an all-rounder herself and wanted others to become all-rounders, too. Infinite salutations to our talented all-rounder, Niruma!

# Poem

**Ek thi anek Dadana ho jetlaan kaam...  
Badha kaamne puratu chhe ek Niruma naam...**

**Bhelsel nhoti jemnaan ashaye ashaye...  
Aavadto samethi prakati chhe samaye samaye...**

**Shak vinava thi mandir chanava sudhi...  
Badhu j karyu gharkaam thi jagkaam sudhi...**

**Pourush ma nahi koi purushthi utarta...  
Jetli jarur hati enathi sher chadta...**

**Na sharirmam thak, na sujh ni koi had...  
Vyavaharthi gnan sudhi badhu j behad...**

**Dadani bhavnanne samarpit jivan bhar...  
Jag kalyan missionna payana paththar...**

**Sathe sathe karyu sevarthi senanu ghadtar...**

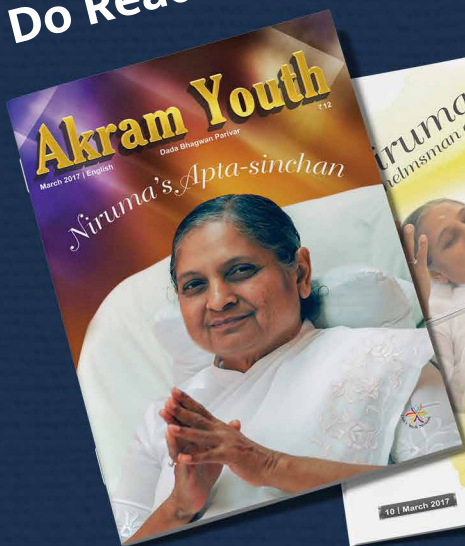


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